

CONTRIBUTORS

Paul Arant is a PhD candidate and part-time faculty member at the University of Aberdeen, where he is completing a thesis on national identity and transnational presence in the works of Walter Scott. His research interests include nationalism and transnationalism, minority representation in literature, nineteenth-century British literature, modern East Asian literature, historical fiction and cyberpunk in text, film and animation. He is a Fulbright Postgraduate Student Award winner and is a graduate of the College of Charleston (MA English) and the University of Hawai'i at Manoa (MA Asian Studies).

Richard Rong-bin Chen is Assistant professor of GPTI, NTU. He graduated from Fu Jen Catholic University with a PhD degree in Comparative Literature. His current research interests include Ezra Pound's translation of Chinese classics, English translation of Modern Sinophone literature.

Dazheng Gao is currently a PhD candidate at Durham University. His research interests are in literary modernism (notably the prose fiction of James Joyce, Henry Miller, and Vladimir Nabokov) and thing theory (in particular, how the phenomenological process mobilises the inanimation and recalcitrance of object in the narrative of modernist fiction, the surrealist object, and the existential object in Jean-Paul Sartre's sense). He has mainly worked on how the construction and conception of solid objects in fictions constitute a "negative aesthetics," or a way of seeing, for the modernists. He is also interested in and has written on the prose works of the Argentine writer, Jorge Luis Borges.

Li-hsin Hsu is Associate Professor of English at National Chengchi University. She has published in a number of international journals, such as the *Emily Dickinson Journal*, *Symbiosis*, *Cowrie and Romanticism*. Her research interests include Emily Dickinson studies, Romanticism, Transatlantic studies, Transpacific studies, Orientalism, and Ecocriticism. She has been involved in the Emily Dickinson International Society (EDIS) and is currently editor-in-chief of *The Wenshan Review*, an international academic journal devoted to the

promotion of interdisciplinary and multidisciplinary approaches to literary and cultural studies.

Earl Jackson is Associate Professor Emeritus from the University of California, Santa Cruz and currently Chair Professor at Asia University, Taiwan. He is the author of *Strategies of Deviance: Studies in Gay Male Representation* (Indiana University Press), co-contributing editor (with Victor Fan) of *Nang No. 7: The Scent of Boys*, and has published numerous essays on Japanese and Korean cinema. He has recently completed a monograph on the relation of theory and practice in Japanese Cinema, and is now writing a study of the films of Kawashima Yuzo.

Yiqing Lin is a postgraduate of UCL in Comparative Literature. Her research interests include historical narrative, masculinity and memory. She has written essays such as “The Problem of Hospitality in *The Bride of Lammermoor*: the Challenge of Virtue during the Historical Transformation,” exploring how the idea of hospitality is represented and even twisted in Scott’s fiction. Now she works as an editor for Guangdong Travel and Tourism Press and contributes regularly to Penguin Random House (Asia).

Alison Lumsden holds a chair in English literature at the University of Aberdeen. She has worked extensively on Scott and is the Director of the Walter Scott Research Centre at the University of Aberdeen. She was a General Editor of the *Edinburgh Edition of the Waverley Novels* and is now lead editor for the *Edinburgh Edition of Walter Scott’s Poetry*, to be published in ten volumes. She has published extensively on Walter Scott and on other aspects of Scottish literature, including Nan Shepherd and Lewis Grassie Gibbon. She is currently Honorary Librarian of Scott’s library at Abbotsford and sits on the board of the Abbotsford Trust.

Caroline McCracken-Flesher is Professor of English at the University of Wyoming, and current Convenor of the International Association for the Study of Scottish Literatures. Her monographs include *Possible Scotlands: Walter Scott and the Story of Tomorrow* (Oxford, 2005) and *The Doctor Dissected: A Cultural Autopsy of the Burke and Hare Murders* (Oxford, 2012). She has edited volumes on the Scottish Parliament, Science Fiction and teaching

Stevenson, and is co-editing the *Edinburgh Biographical Dictionary of Scottish Writers* as well as volumes on Scott on nineteenth-century Scottish literature. She is producing editions of *Kidnapped* and *The Provost* for Edinburgh University Press.

Emma Rose Miller is a Bilinski Fellow and doctoral candidate from the University of Arizona where she received an MA in English. She also received an MFA in Creative Writing from California College of the Arts and an MLitt in Scottish Literature from the University of Glasgow. She recently moved to Scotland to research the concept of the “Subversive Feminine” as a challenge to narratives of imperialistic progress in the works of Sir Walter Scott and Lewis Grassie Gibbon. She was a co-editor for the University of Arizona’s first-year composition textbook and now authors the Grassie Gibbon Centre’s literary blog.

Murray Pittock is Bradley Professor of Literature and Pro Vice-Principal at the University of Glasgow, UK. He is the author or editor of many international works on Scott, Burns and global Romanticism including *The Reception of Sir Walter Scott in Europe, Scottish and Irish Romanticism* (Chinese translation Zhejiang University Press), *Robert Burns in Global Culture, The Reception of Robert Burns in Europe* and the essay on “Historiography” in *The Cambridge Companion to the Scottish Enlightenment* (also available in Mandarin). He has recently published the first scholarly edition of Robert Burns and James Johnson’s *Scots Musical Museum* (two volumes, Oxford, 2018) and *Enlightenment in a Smart City: Civic Development in Edinburgh 1660-1750* (Edinburgh, 2018) on smart city developments arising from the first age of analogue data processing. He is the general editor of the *Edinburgh Edition of Allan Ramsay*.

Fernando Toda was Associate Professor of History of the English Language at the University of Seville and later Full Professor of Translation at the University of Salamanca, where he taught literary and audiovisual translation as well as English. He has translated Scott’s *The Heart of Midlothian*, *The Highland Widow*, *The Two Drovers* and *The Letters of Malachi Malagrowther* (never translated before). His full version of John Barbour’s *Bruce* (1376) was the first ever into Spanish. Anthony Burgess’s *English Literature*, James Joyce’s

Exiles and a selection of John Aubrey's *Brief Lives* are among his other translations.

Graham Tulloch was Matthew Flinders Distinguished Professor of English at Flinders University in Adelaide, South Australia. The author of *The Language of Walter Scott* (1980) and *A History of the Scots Bible with Selected Texts* (1989), he edited Walter Scott's *Ivanhoe* for the *Edinburgh Edition of the Waverley Novels* (1998) as well as editing or co-editing other Scottish and Australian literary texts by Walter Scott, James Hogg, Marcus Clarke and Catherine Martin. He has published articles and chapters on Scottish literature and the Scots language and has co-edited a number of collections of essays.